

# Busan International Short Film Festival 2022

## Rules & Regulations for Submission

### International Competition

#### 1. Organization

The Busan International Short Film Festival (hereinafter "BISFF") is hosted by Busan International Short Film Festival Steering Committee.

#### 2. Goals

The purpose of BISFF is to discover and introduce outstanding short films directed around the world. Moreover, BISFF aims to bring the world's latest and hidden gem-like shorts in the spotlight. The 39<sup>th</sup> Busan International Short Film Festival will introduce and award various short films completed after 2021. Regulations are made for understanding and consultation in the entry between the festival and the person who entry film to festival.

#### 3. Festival Introduction

The 39<sup>th</sup> Busan International Short Film Festival will take place around the end of April 2022 in Busan, Korea (exact dates to be announced).

BISFF is a qualifying festival for:

**Academy Awards - Oscars®** (Academy of Motion Pictures Arts & Sciences)

**Premios Goya** (Academia de las Artes y las Ciencias Cinematográficas de España)

**Canadian Screen Awards / Prix Écrans Canadiens** (Academy of Canadian Cinema & Television / Académie Canadienne du Cinéma et de la Télévision)

**British Academy Film Awards - BAFTA** (British Academy of Film and Television Arts)

#### 4. Awards

- Grand Prix: 10,000,000KRW (approx. 8,400 USD) and trophy
- Excellence Award: 5,000,000KRW (approx. 4,200 USD) and trophy
- Jury Prize: 2,000,000KRW (approx. 1,700 USD) and trophy
- Audience Award: a prize and a trophy
- NETPAC Award (for one Asian film from either International or Korean Competitions): a prize and a certificate

※ Grand Prix will be eligible for consideration in the Animated Short Film or Live Action Short Film categories of the Academy Awards® without the standard theatrical run, provided the movies comply with the Academy rules.

※ Other prizes will be announced. Details may be subject to change.

## 5. Submission Guidelines

### <Requirements>

- Films completed after January 1<sup>st</sup>, 2021
- Maximum running time: 30 minutes (including ending credits)
- All categories: Fiction, Animation, Documentary, Experimental
- ※ Korean Premiere is not required.
- ※ No limitation in number of films per entrant.

### <Deadlines & Fees>

#### 1 November, 2021 ~ 5 January, 2022

	International Competition Regular Deadline	International Competition Final Deadline
<b>Deadlines</b>	30 November, 2021	5 January, 2022
<b>Fees</b>	€8/ Film	€11/ Film

- ※ Our submission platforms add their own fee (Shortfilmdepot: €3 / Festhome €2)
- ※ If the entrant does not submit the entry form and the preview copy (online screener) within the due date, the entry will be canceled.

### <Submission Procedure>

Applications must be submitted via a submission platform and the preview copy (online screener) must be uploaded.

Online registration at [Shortfilmdepot](http://www.shortfilmdepot.com) (www.shortfilmdepot.com) or [Festhome](http://festhome.com) (festhome.com)

The following materials must be attached to the online submission:

Shortfilmdepot	Festhome
<ul style="list-style-type: none"> <li>- 1 still image from the film</li> <li>- 1 photo of the director(s)</li> <li>- 1 uploaded video file of the film</li> </ul>	<ul style="list-style-type: none"> <li>- 1 film poster</li> <li>- 3 still images from the film</li> <li>- 1 photo of the director(s)</li> <li>- 1 uploaded video file of the film</li> </ul>

- ※ All non-English speaking films must have English subtitles.
- ※ Each entry must indicate the record of previous festival screenings and awards.

## 6. Selection

- 1) The films for the International Competition section will be selected by the festival program team and the preliminary jury.
- 2) The list of selected films will be notified on February 24<sup>th</sup>, 2022 on the festival website [www.bisff.org](http://www.bisff.org); entrants will be notified individually as well.
- 3) Once a film has been selected, it cannot be withdrawn from the selected program; all rights and responsibility are under the entrants to screen at BISFF 2022.
- 4) The program team may also select submitted films for BISFF 2022's non-competitive sections.

## 7. Publication Authorization

- 1) Excerpts from the submitted films which will be selected as finalists can be used for the festival publicity. The total duration of the film excerpts (EPK clips) is within 30 seconds.
- 2) All submitted materials can be used for publication on BISFF 2022's catalogue, website and social networks.

## 8. Screening Copies

- 1) The screening format should be DCP or MOV (ProRes 422). Non-English films must have burnt-in English subtitles. In case of other screening formats: screening may exceptionally be possible only upon agreement between entrants and BISFF.
- 2) All the screening copies of the selected films must arrive at the BISFF office no later than March 10<sup>th</sup>, 2022 (BISFF will not pay for the delivery). When you send materials by post, please make sure to mark all materials: **"NO COMMERCIAL VALUE — FOR CULTURAL PURPOSE ONLY"**
- 3) All the screening copies will be returned to the address which is indicated on the entry form within 4 weeks after the festival (BISFF will pay for the return courier).

## 9. Archive

- 1) The films will be archived in the form of DCP and MOV (ProRes 422), with the consent of the copyright holders, in order to screen the films for one year after the festival.
- 2) If the copyright holders do not agree, BISFF will not keep the film in its archive.

## 10. Screening after BISFF

- 1) BISFF has a right to hold additional screenings of the finalists and awarded films only within film events hosted by BISFF. In this case, BISFF will get permission from the copyright holders in advance.
- 2) Under the distribution agency agreement with the copyright holders, BISFF may distribute the films through online media after the festival.

## 11. Agreement

It is assumed that regulations are in force once the copyright holders (directors, film distributors, agents or producers) submit their films and register their films' informations via the online submission platforms.

## 12. Others

- 1) Entrants must clear all copyrights related to the screening, and will take full responsibility for any copyright issues that may occur. Also, if a dispute arises with an awarded film due to unresolved copyright issues, the festival has the right to cancel the award.
- 2) Due to force majeure, the festival schedule and screening method may be changed. In this case, BISFF will notify the entrants. If any changes occur after the selection of the competition is confirmed, BISFF shall inform the copyright holders or distributors of the contents for consultation.
- 3) The festival reserves all rights to decide upon matters under the agreement with the entrants which are not discussed in the above regulations.